

Gioielleria **OCTIUM**



Realizzata dallo Studio spagnolo
Jaime Hayon in Kuwait, Octium presenta,
in un contesto da mille e una notte,
le opere dei più esclusivi ed importanti
designers della gioielleria mondiale

Tradizione e modernità, materiali nobili e tecnologia sono tutti armoniosamente combinati in questo spazio da favola. La facciata in marmo nero Saint Laurent ed una imponente porta in ottone introducono al delicato ambiente interno dove, linee morbide e leggere, stucchi e gessi dal sapore mediterraneo smussano ogni spigolo vivo e rimuovono ogni angolo. Innovazione ed originalità le chiavi del progetto: l'arredo teatrale, lampade in ceramica di grandi dimensioni, un "micromondo" espositivo per ogni stilista, un lungo tavolo di sette metri, in noce con gambe in ottone, quasi simile ad un millepiedi, che sembra uscito dal pennello di Dalì, rendono il tutto unico ed affascinante.





La zona centrale ospita un complesso tavolo di forma arrotondata, dalle molteplici gambe, sul cui piano sono posti cilindri per l'esposizione dei gioielli, che vengono illuminati da un'installazione luminosa che pende dal soffitto come stalattiti.

Anche gli accessori quali sedute, lampade, maniglie realizzati all'uovo, appaiono dosati sapientemente a creare la giusta privacy per le "zone contrattazione", discretamente posizionate. L'uso di finiture a contrasto, dai lucidi legni laccati al noce naturale, dalla ceramica splendente ai tessuti pregiati, in un mix perfetto di tecnologia e tradizione, fa di Octium, una realizzazione dove fantasia ed immaginazione sublimano qualità, classe e funzionalità.





OCTIUM JEWELRY SHOP in KUWAIT

Octium is a luxury jewelry shop that features the work of a very exclusive selection of artists and designers.

Hayon's design for this project is a new approach to interior design: very different to what the luxury world has seen before. Tradition, modernity, the use of noble materials and technology are all harmoniously combined in this fantastical space. One of the most important and innovative characteristics of this project is the division of areas and the ways of displaying the jewelry. There are many different approaches and ways to visualize and offer jewelry to the client. This creates a strong appeal for the viewer as the journey through the interior is anything but monotonous.

After passing through a very masculine façade in St. Laurent dark marble and an impressive brass door, one enters a surprisingly contrasting interior that is completely organic and very soft. Inspired on traditional Mediterranean constructions, where lime was used for finishes to give an organic feel to interiors, there are no corners inside the shop. Innovation and detail are key to the project's conception. Almost every single element was custom designed and made for the project. From a very theatrical large furniture where ceramic lamps fall inside the display elements like act of magic - where each microworld is used to present a selection of work from a particular designer, to a 7 meter centipede like display element made in natural walnut and brass crutch like legs that honor Dalí's influence. There is a

striking central area with a very organic multi-legged rounded table with spheres cylinders that exhibit jewelry and installation on top of this element. From the ceiling like stalactites. There are also two desk environments that allow us to experience a more traditional jewelry exploration experience in comfort. Everything from furniture, chair finishes, lamps, handles, walls, custom designed and made special for Octium. The use of contrasting finishes like glossy lacquered woods, natural walnut, shiny ceramics and luxurious fabrics, give a general feel of tradition and technology joined in a balanced proportion. Octium is yet another example of how these special Hayon interiors where fantasy and imagination meet functionality and quality. ●